

EDWARD MAEDER

GRADUATED FROM EDGAR HIGH SCHOOL IN 1963

B.A. IN ART - UW-MADISON - 1971

M.A. IN HISTORY OF ART - COURTAULD INSTITUTE OF  
ART, UNIVERSITY OF LONDON

Edward is currently the Director of the Bata Shoe Museum in Toronto, Ontario, Canada. The museum contains more than 10,000 shoes from 2800 B.C. to the present. It is the largest international collection in North America and one of the largest in the world.

In March, 1990 he was invited to participate in the Conference on the Restoration of the Sistine Chapel which was held at the Vatican.

For 15 years Edward was curator of Costumes and Textiles at the Los Angeles County Museum of Art. He produced more than 31 exhibitions, doubled the size of the museum costume and textile collection from 30,000 to 60,000 objects and lectured in 28 States and 11 foreign countries. He leads biannual study tours to Europe, Asia and South American.

Mr. Maeders's professional experience includes research in numerous countries from 1972 to 1993. He has published more than 20 papers, articles and essays, and has been involved in many conservation and technical training and projects.

Mr. Maeder is the son of Mrs. Adele Maeder.